

Open Studio 2015

AKV | St. Joost

Opening: July 2, 4 - 6pm

July 4, 5, 6 open: 11am - 5pm

**Master of
Fine Art**
1st year

akv|stjoost



avans
hogeschool

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Piffin Duvekot



Untitled. Postcard. 10.5 x 15 cm. 2015

There is something about experiencing space in a moment of solitude with yourself.

The moment I am so intrigued by is a moment of intimacy. Experiencing space, something impossible to grasp. The ecstasy one feels when connecting with infinity, uncertainty, and desolation. Being intimately aware of infinity creates an uneasy sense of euphoria. My work is a romantic depiction of the infinity we humans often chose to ignore.

When we choose to allow infinity to overwhelm us, it is unfamiliar, uncomfortable, terrifying, and yet strangely familiar, true, real. Perhaps it is the only thing that is real in that moment.

I sew equilateral triangles together using a system: 4 triangles make one bigger one, repeating this system seemingly forever is a meditative process, bringing myself closer to infinity. I also try to document the moments in which I experience infinity: in the train, in the bath, in bed,... I am currently recording these moments in videos, making loops that truly could go on indefinitely.

Dorina Kappatou



The Goth Glory / Skulls and Stripes. Action. Brooklyn - NY. 2015

The world we live in can only be determined through contradictions and comparisons. It is impossible to define the known without the unknown, what is seen without knowledge of what is hidden, and eternity without the ephemeral and death. Likewise my work is not just what is seen, but also what the viewer knows, and the personal experiences he/she carries. Inspired by the literary movements of romanticism and gothicism, I aim to create doubt, evoke emotions and provide the viewers with an experience that will bring them face to face with their beliefs and gnoses.

Through the disciplines of design, painting, theatre, video and installation, I aspire to create a gesamtkunstwerk, something that can only be achieved by means of collaboration. For this reason I frequently use the expertise of musicians, actors, writers, designers and artists.

The various aspects of my work come together under the acquired name Velvet Vortex, which has served as an alias for so long that is now part of the work itself. Rather than being a nickname, Velvet Vortex, serves as a dimension on which the separate pieces of my work merge together into one existence.

Adriano La Licata



Even the River was Laughing. Framed C-Print, pillow and DIA projection. 130 x 180 cm. 2015

It is art that exists between all things; the sensitive energy created between two or more points.

Fascinated by photography and video I lean towards visual arts. Starting an examination and exploration of life, with *vital* documentation, my work researches and illuminates the intrinsic but latent sensitivities present in everyday-life. World and Life are my laboratory and from that, works of art come to existence.

My work often originates from the relationships that exist between objects, people, feelings and experiences, but can also create relationships between these things where they did not previously exist before.

I'm a catalyst for juxtapositions and ambiguities. I live between different times and spaces, stretching my arms I grasp them, and I establish a connection between them. The artistic action transforms the observation into expression, re-writes the tale, shifts the points of view.

Marta Masiero



Casa Caramelo. Still from digital video. Duration 5' 44". 2015

Each person relates to feelings of suffering and solace in his or her own way. At the same time we can acknowledge these feelings as universal phenomena, and they can be related to social issues such as economic inequality and domestic violence.

My work starts from my own personal experiences and memories. From there I create situations where others may put themselves in my place. I zoom in on intimacy, by materializing what is not physical, like dreams, memories and sensations, using different strategies and procedures.

Objects that frequently appear in my work are commonly found in a house, like plates, cookbooks and toys. To me these everyday objects are emotionally charged. I appropriate and treat them as silent witnesses.

At the moment I am focusing on cooking ingredients. Salt and sugar are key materials for me. They can be used in different ways, not only for cooking but also to prepare homemade medicines.

I combine salt and sugar with blue ink, an element that always shows up in my dreams. I call this trio the healing ingredients and I use the metaphor of healing to address social issues.

Thành Vinh



Heaven, Photo Still from performance. High Line park, NY, 2015

As a multimedia artist, I frequently combine a variety of media such as: painting, printmaking, animation, artist books, installation and performance. My work often explores the limitations of these traditional techniques to find new possibilities in representation.

Born in Hanoi, Vietnam and I'm part of the young generation of Vietnamese artists who reflect on our national phenomena, like the political and cultural history within the context of globalization.

My artistic research is based on drawing techniques. Firstly, I have a desire to draw from observation as well as imagination. Secondly, the daily practice of drawing is a form of meditation. By working silently at my drawing table in the studio and constructing a drawing on white paper, I produce works.

The works themselves are an act of resistance. I often see cliché romantic images of my generation. We are faced with a binary culture, the traditional on the one hand, and the rapid change of globalization and mass media on the other. How to identify yourself? What is the Vietnamese identity? Is it already blurred or does it still exist somewhere under the surface? What is the value of the individual in contemporary life?